

BLAME IT ON THE BEATLES

...and Bill Shankly

John Winter



Copyright © 2018 John Winter

The moral right of the author has been asserted.

Apart from any fair dealing for the purposes of research or private study,
or criticism or review, as permitted under the Copyright, Designs and
Patents

Act 1988, this publication may only be reproduced, stored or transmitted,
in any form or by any means, with the prior permission in writing of the
publishers, or in the case of reprographic reproduction in accordance with
the terms of licences issued by the Copyright Licensing Agency. Enquiries
concerning reproduction outside those terms should be sent to the
publishers.

Matador
9 Priory Business Park,
Wistow Road, Kibworth Beauchamp,
Leicestershire. LE8 0RX
Tel: 0116 279 2299
Email: books@troubador.co.uk
Web: www.troubador.co.uk/matador
Twitter: @matadorbooks

ISBN 978 1789014 549

British Library Cataloguing in Publication Data.
A catalogue record for this book is available from the British Library.

Printed and bound in Great Britain by 4edge Limited
Typeset in 11pt Minion Pro by Troubador Publishing Ltd, Leicester, UK



Matador is an imprint of Troubador Publishing Ltd

This book is dedicated to my wife, Susan, a passionate Liverpool supporter and listener to the music of The Beatles, who patiently provided coffee, tea, and endless encouragement during the writing of this book, and who offered invaluable advice upon the various drafts of the manuscript.

Grateful thanks for their comments are also due to my son, Robert Winter, who lives in London with his wife Lucy, my brother, Philip Winter, and his wife, Rhona, who now live in Nailsea, just outside Bristol; and to very good friends Janet and Andrew Baker from Abersoch in North Wales, Karen and Jim Kendig from Lancaster in Pennsylvania, Diane and Steve Adam from Seattle in Washington State, and Gill and Rob Klottrup, along with Alexander, Francesca, Sam and Juliet, from Newby in the Yorkshire Dales.

The photograph on the front cover is of the bronze statue of The Beatles, which stands on the Pier Head in Liverpool in front of the iconic Liver Building, Cunard Building and Port of Liverpool Building. It is used by kind permission of the sculptor, Andrew Edwards, to whom I offer my grateful thanks. The statue was commissioned by The Cavern Club and unveiled by John Lennon's sister, Julia Baird, on the 50th anniversary of the band's final concert in Liverpool.

And finally.

To The Beatles. Thank you for the music.

And to Bill Shankly. Thank you for making the beautiful game even more beautiful.

DISCLAIMER

This book is a work of FICTION. There are however well documented historical facts interwoven with the otherwise fictional story. Real persons, both living and dead, who are named in this story including, but not limited to, The Beatles and their families, George Martin, Stuart Sutcliffe, Tony Sheridan, Paddy Delaney, Jim Gretty, Mr T.V. Williams, Bill Shankly, Ronnie Yeats, Ian St John, Roger Hunt, Gerry Byrne, Ian Callaghan, George Best, Bobby Moore, Geoff Hurst, Martin Peters, Kenneth Wolstenholme, Gerry and The Pacemakers, Cilla Black, Rory Storm and The Hurricanes, 'Kingsize' Taylor and The Dominos, The Undertakers, Pete Best, Mona Best, Brian Epstein, Eric Clapton, Little Richard, Craig Douglas, Patti Boyd, Bruce Welch, Phil Spector, Alan Williams, Sam Leach, Bill Harry, Ray McFall, Alf Geoghegan, Roger McGough, Adrian Henri and Mike McCartney, did not interact with any of the fictitious characters, or participate in any of the fictitious events, described in this story. The inclusion of their names within this story does not imply that they have approved, or that they endorse, any of the contents of this book.

All names, characters, places and incidents in this story are either a product of the author's imagination or are used fictitiously. Any resemblance to the actual statements, opinions or actions of real people, living or dead, at past or existing locations is entirely coincidental.

One

LIVERPOOL – 1960

I suppose you could just blame it on The Beatles. But, to be fair, Bill Shankly probably had quite a lot to answer for as well.

The thing is, we all thought it was normal. We were young. In our mid-teens when it all started. And when you're that age you don't think too much about what's happening around you. In the places where you hang out. You don't know any different. What happens is what happens. And it's normal. You think that's just the way things are.

Only it wasn't normal. It wasn't anywhere near normal. For a fairly ordinary city like Liverpool it was about as far from normal as it could possibly be.

But, as I say, at the time we all thought it was normal.

And we thought they were normal as well.

Well, no, we didn't actually. In fact, we thought at first they were from Germany. It wasn't that long after the war, but for us teenagers the war was like ancient history even though there were still loads of derelict bomb sites all over the city. In Liverpool we didn't get to see many people from Germany. So that made them a bit unusual.

But the sound they made, and the way they looked. All dressed in well-worn, black leather. That was something else. It's difficult now to describe the way it felt, watching them, listening to them. That first time.

It was Litherland Town Hall in 1960. A few miles north of Liverpool city centre. The day after Christmas. There were three well-known Liverpool bands on the bill that night. The German band were a last minute booking and we'd never heard of them. On the poster outside the hall, advertising The Del

Renas, The Deltones, and The Searchers, someone had added, in a big, black, hand-written scrawl, *'Direct from Hamburg – The Beatles'*.



The opening line of *'Long Tall Sally'* hit us like a thunderbolt as the bass guitarist screamed the words into his microphone and hurled them out across the dance floor. It was electric. The hairs on the back of our necks stood on end. We'd gone out for some fun and a bit of a dance and then, all of a sudden, nobody was dancing. We stood there, heads turned towards the stage, mesmerised by the sound, and by the look, of the four, leatherclad figures. This was different. This was exciting. It was just a shame that they were from Germany so we'd almost certainly never see them again. Don't get me wrong. Some of our local bands were good, but these lads from Germany were like some sort of primeval force coming at you.

There was a loud roar as the song came to an end. The singer waved to the cheering crowd.

"Thanks for that. It's great to be playing fer yer all tonight."

One of the girls I was with turned to me.

"Jesus Christ. You'd almost think 'e was from round 'ere the way 'e speaks."

Before I could reply she was gone, heading towards the stage.

Just under an hour later, as they ended their set, the whole place erupted. I was cheering along with everyone else and most of the girls were, by now, packed together in a tight, little scrum, pushing to get as close as possible to their new idols.

Over the noise I could just about hear one of the guitarists, shouting into his mike.

"Ta very much. You've bin great. We'll be back 'ere soon. See yer then."

With that they started packing up their gear, and we all settled down to enjoy the rest of the evening. We never guessed

for one moment that we had just witnessed something very special. Something that was going to change almost everything.

All we knew was that after hearing that German band we were on a real high.

And to make it even better, Liverpool Football Club had beaten Rotherham United at Anfield that same afternoon.

We'd not long got a new manager, you see. Bill Shankly his name was. A dour, but canny, Scotsman who'd previously been in charge of a team called Huddersfield Town over in West Yorkshire. There was something special about him. Everyone was saying he was a bit of a renegade. Once he'd got the job he refused to take a blind bit of notice of the directors at the club, who'd been picking the team each week, saying they didn't know the first thing about football. And he was right. They didn't. With a bit of luck, he'd shake the place up a bit.

It definitely needed shaking up. Seven years it was since we'd been relegated from Division One. Seven years. You probably can't understand what that felt like. The thing is football really matters in Liverpool. It's sort of like a religion. And Everton, the other football club in the city, were riding high. That really hurt, I can tell you.

We'd been close to promotion a couple of times, only for our hopes to be dashed. Sometimes it felt like we'd be down there, trapped in the misery of Division Two, forever.

But not that evening. As we left Litherland Town Hall, what with the music and the football, we were buzzing. It didn't last long though. Next day Liverpool went to Rotherham, the team they'd just beaten at Anfield, and lost. Down to third place. Out of the promotion race again.

So there we were. Living in a city that had been half-destroyed by German bombs. Supporting a football team that seemed to be going nowhere. And listening to a band who'd come over from the country which, not that long ago, had been doing its best to beat the living daylights out of us.

Was that normal? I've no idea. I'm just telling you what happened.

If you enjoyed reading this short extract you can purchase the book directly from the publishers at www.troubador.co.uk.

It is also available on-line from Amazon, Waterstones and Hive, as well as from good high street bookshops.

Any bookshop which does not have the book in stock can order one or more copies from their usual wholesaler.